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Joe Bonamassa Blues Rock Lick

Here's a very interesting lick by Joe Bonamassa : both powerful and melodic this lick is build around the Em pentatonic scale and the E Dorian mode. Notice the nice sounding sequence in bar 3&4, great for your alternate picking technique !

Hope you enjoy ! Find me at TheGuitarLab.net for more cool lessons & licks !

All the best,
Steph

The image displays a musical score for a blues rock lick. It consists of two systems of notation. The first system starts at measure 5 and includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and shows fret numbers (14, 12, 15, 14, 14, 12, 14, 14, 12, 14, 14) with various annotations such as 'full', '1/2', and '1/2'. The second system starts at measure 7 and also includes a treble clef staff and a guitar tablature staff. The tablature staff shows fret numbers (12, 14, 12, 14, 12, 14, 12, 14, 14, 12, 15, 12, 14, 12, 14, 15, 15, 17, 15, 17, 17, 15, 15) with annotations like '1/2' and 'full'. The notation includes various musical symbols such as slurs, accents, and vibrato marks.