



Complete Bossa Nova lesson available here : TheGuitarLab.net
All the best,
Steph

THE
GUITAR
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Fig1 Shows the basic bossa nova rhythm pattern. The bass note always fall on the beat.

Fig2 We add the bassline root/fifth and so on.

Fig3 Now adding the 16th note syncopation/anticipation.

Fig4 And we apply this rhythm over a classic turnaround. The C7#9 chord is the the tritone substitution of F#7.

fig1 C#m9

mf

TAB

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	4	2	2	2	2	2	4	2
4			4			4		4	

fig2

mf

fig3

mf

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4			4			4			4			4			4			4	

C#m9

mf

C7#9

mf

B6

mf

G#7b13

mf

TAB

4	4	4	4	(4)	4	4	4	2	2	2	5	(5)	5	5	5	5	5	5	5
4	4	4	4	(3)	3	3	3	1	1	1	5	(5)	5	5	5	5	5	5	5
2	2	2	2	(2)	2	2	2	1	1	1	4	(4)	4	4	4	4	4	4	4
4			4	3		3		2		2		4		4		4		4	

