



Five note patterns & applications from the **Modern Pentatonics** package available [HERE](#).  
Hope you enjoy,  
Steph

The image displays musical notation for a five-note pattern over the first box of the F minor pentatonic scale. The notation is presented in two staves: a standard musical staff and a guitar tablature staff. The title above the staff is "Pattern / Fm Pentatonic scale". The key signature is one flat (Bb) and the time signature is 4/4. The musical staff shows four measures of music, each starting with a measure number (1, 2, 3, 4). The first measure is marked with a mezzo-forte (*mf*) dynamic. The notes in the first measure are Bb2, Bb3, Bb4, Bb5, and Bb6. The second measure starts on Bb3 and continues the pattern. The third measure starts on Bb4 and continues the pattern. The fourth measure starts on Bb5 and continues the pattern. The tablature staff shows the fret numbers for each note: 1-4, 1, 1-3, 1-3, 1-3, 1-3, 1-3, 1-4, 1-3, 1-4. The notes are played in a sequence of eighth notes.

Here's the 5 note pattern over the first box of the F minor pentatonic scale (backing track is a Fm7 vamp).  
It's a nice sounding pattern or motif that we can apply all over the pentatonic scale but it's also interesting to play an odd pattern / odd group of notes and keep the 16<sup>th</sup> note subdivisions.

### Lick 1

Musical notation for Lick 1, titled "Fm Penta". The notation is presented in two systems: a standard staff with a treble clef and a guitar tablature staff. The treble clef staff shows a melodic line starting on the 5th fret, moving up and then down, with a final note on the 7th fret. The tablature staff shows the corresponding fret numbers: 4 6 3 3 6 3 6 3 3 5 3 6 3 4 6 3 5 4 4 6 8 6 9 6. The dynamic marking *mf* is present.

Here's a straight forward lick using our pattern over the 2<sup>nd</sup> box of the Fm penta scale.

### Lick 2

Musical notation for Lick 2, titled "Cm Penta" and "Fm Penta". The notation is presented in two systems: a standard staff with a treble clef and a guitar tablature staff. The treble clef staff shows a melodic line starting on the 9th fret, moving up and then down, with a final note on the 10th fret. The tablature staff shows the corresponding fret numbers: 11 8 8 10 8 11 8 8 10 8 10 8 8 11 8 10 9. The dynamic marking *mf* is present.

Of course we can reverse the pattern. Here we mix Cminor & Fminor pentatonic scales. The backing track is a Fm7 vamp and I consider it as Dorian, 2<sup>nd</sup> mode of the Eb Major scale. In this scale we found 3 minor pentatonic scales : Fm, Gm & Cm. (IIIm7 / IIIIm7 / VIIm7). So we can transpose and play our pattern using those 3 penta scales !

### Lick 3

Musical notation for Lick 3, titled "Cm Penta". The notation is presented in two systems: a standard staff with a treble clef and a guitar tablature staff. The treble clef staff shows a melodic line starting on the 13th fret, moving up and then down, with a final note on the 14th fret. The tablature staff shows the corresponding fret numbers: 8 11 8 8 10 8 10 8 8 10 13 10 11 13 10 12 11 11 13 15. The dynamic marking *mf* is present.

So, to add more 'colour' we can superimpose those 3 pentatonic scales over the Fm7 vamp . Try by yourself and see (hear) what happens !