

MODERN PENTATONICS

Triads
Open Triads
Adjacent Strings Patterns
String Skipping
Chords & More

Five note patterns & applications from the **Modern Pentatonics** package available [HERE](#).

Hope you enjoy,
Steph

Pattern / Fm Pentatonic scale

mf

T
A
B

1-4 1 1-3 1-3 1-3 1-3 1-3 1-3 1-3 1-3 1-4 1-3 1-4

Here's the 5 note pattern over the first box of the F minor pentatonic scale (backing track is a Fm7 vamp).

It's a nice sounding pattern or motif that we can apply all over the pentatonic scale but it's also interesting to play an odd pattern / odd group of notes and keep the 16th note subdivisions.

Lick 1

Musical notation for Lick 1, titled "Fm Penta". The notation is presented in two systems: a standard staff with a treble clef and a guitar tablature (TAB) system below it. The treble clef staff shows a melodic line starting on the 5th fret, moving up and then down, with a final note on the 7th fret. The TAB system shows the corresponding fret numbers for the strings. The first system of TAB includes fret numbers 4, 6, 3, 3, 6, 3, 6, 3, 5, 3, 6, 3, 4, 6, 3, 5, 4, 4, 6, 8, 6, 9, 6. The second system includes fret numbers 7 and 8. The notation is marked with a dynamic of *mf*.

Here's a straight forward lick using our pattern over the 2nd box of the Fm penta scale.

Lick 2

Musical notation for Lick 2, titled "Cm Penta" and "Fm Penta". The notation is presented in two systems: a standard staff with a treble clef and a guitar tablature (TAB) system below it. The treble clef staff shows a melodic line starting on the 9th fret, moving up and then down, with a final note on the 10th fret. The TAB system shows the corresponding fret numbers for the strings. The first system of TAB includes fret numbers 11, 8, 8, 10, 8, 11, 8, 8, 10, 8, 10, 8, 8, 11, 8, 10. The second system includes fret numbers 9, 11, and 12. The notation is marked with a dynamic of *mf*.

Of course we can reverse the pattern. Here we mix Cminor & Fminor pentatonic scales. The backing track is a Fm7 vamp and I consider it as Dorian, 2nd mode of the Eb Major scale. In this scale we found 3 minor pentatonic scales : Fm, Gm & Cm. (IIIm7 / IIIIm7 / VIIm7). So we can transpose and play our pattern using those 3 penta scales !

Lick 3

Musical notation for Lick 3, titled "Cm Penta". The notation is presented in two systems: a standard staff with a treble clef and a guitar tablature (TAB) system below it. The treble clef staff shows a melodic line starting on the 13th fret, moving up and then down, with a final note on the 14th fret. The TAB system shows the corresponding fret numbers for the strings. The first system of TAB includes fret numbers 8, 11, 8, 8, 10, 8, 10, 8, 8, 10, 13, 10, 11, 13, 10. The second system includes fret numbers 12, 11, 11, 13, 15. The notation is marked with a dynamic of *mf*.

So, to add more 'colour' we can superimpose those 3 pentatonic scales over the Fm7 vamp . Try by yourself and see (hear) what happens !